



## AUDITION NOTICE FOR *GODSPELL*

**DIRECTOR:** VALERIE ISSEMBERT

Former Singular Sensation and veteran of many MTC shows: *Peter Pan* (Peter), *West Side Story* (Anita), *Grease* (Rizzo), *Morales* (A Chorus Line).

Currently a New York actress at the Metropolitan Opera in *La Boheme* and in rehearsal at HereARTS with ExP Girls. Bachelor of Science (Theatre) at Skidmore College. Special credit: Played the role of Jesus in the Sidwell Friends Middle School production of *GODSPELL* as she was preparing for her Bat Mitzvah!

**CHOREOGRAPHER:** DANNY TIPPETT

Bachelor of Music, Musical Theatre The Catholic University of America, Associate of Arts Theatre Performance -Montgomery College Rockville. Performance Credits - *Shenandoah* (Ensemble) starring Scott Bakula at Fords Theatre, *The Adventures of Tom Sawyer* (Tom Sawyer) Kennedy Center Theatre for Youth Audiences National Tour, *Cats* (Bustopher Jones) Toby's Dinner Theatre. Assistant Director - *The Stephen Schwartz Project*, Metro Stage and Musical Theater Center, *Treemonisha*, The Washington Savoyards.

**MUSICAL DIRECTOR:** JOHN MARLOWE

John Marlowe, a native Washingtonian, received his B. M. degree in Music Performance and Education from The Catholic University of America. He has been involved in music and education for 35 years and has directed or been music director for over 200 musicals in the Washington area and accompanied for many local singers. John has also served as organist and choir director in four churches from 1969 through 2003. For 23 years he served in the music and theater departments of Sidwell Friends School where he was Arts Center Director for 10 years. John currently is Director of Performing Arts at Barrie School where he also teaches music and drama classes and directs major productions. John's wife, Ann, is also a musician.

**PRODUCER:** LAURIE LEVY ISSEMBERT

If you are interested in being considered as an Assistant to the Director or Assistant to the Choreographer, please contact the producer at [tllg22@aol.com](mailto:tllg22@aol.com).

**ASSISTANT to the MUSICAL DIRECTOR:** Alex Greenberg

## **PROPOSED CAST for GRADES 3-12**

**CAST SIZE 30 - 40**

### **AUDITION POLICY/FEES**

There is a \$100 audition fee.

- Auditions are by appointment only.
- If you are selected to be a member of the cast and choose to do the show, the audition fee will be applied to the tuition.
- If you are selected to be a member of the cast and choose not to do the show, the audition fee is non-refundable.
- If you are NOT selected to be a member of the cast, the audition fee will be refunded.

### **PRODUCTION FEES**

\$625 without volunteer hours

\$525 with 10 hours of volunteer hours

(EITHER OPTION INCLUDES A COMPLIMENTARY TEESHIRT AND TWO TICKETS TO THE PRODUCTION PARTY)

\$100 costume fee for all cast members

### **AUDITIONS AT MTC**

SATURDAY, APRIL 10 10:00 AM

CALLBACKS 3:00 UNTIL COMPLETION

Please call 301 251 5766 to schedule an appointment. Please arrive 30 minutes before your appointment with your paperwork complete (available on [www.musicaltheatercenter.org](http://www.musicaltheatercenter.org)).

If you are unable to schedule an appointment because you will be out of town or have an unavoidable prior conflict, please contact the Producer at [tllg22@aol.com](mailto:tllg22@aol.com). If the production is seeking additional cast members after the first auditions, an effort will be made to schedule alternate auditions if possible.

Cast list will be posted online at [www.musicaltheatercenter.org](http://www.musicaltheatercenter.org) and on the MTC production board on or before FRIDAY, APRIL 16

### **DRAMATIC PREPARATION**

Familiarize yourself with the story (see Synopsis below).

#### ***Godspell***

Book by [John Michael Tebelak](#)

Music by [Stephen Schwartz](#)

Lyrics by [Stephen Schwartz](#)

Based on The Gospel According to St. Matthew

## **Two Acts, Book Musical, Pop / Rock, Rated G**

Original Off-Broadway version

Conceived and originally directed by John-Michael Tebelak, with music and new lyrics by Stephen Schwartz, *Godspell* is one of the biggest off-Broadway and Broadway successes of all time.

Based on the Gospel According to St. Matthew, and featuring a sparkling score by Stephen Schwartz, *Godspell* boasts a string of well-loved songs, led by the international hit, "Day By Day." As the cast performs "Prepare Ye The Way Of The Lord," "Learn Your Lessons Well," "All For The Best," "All Good Gifts," "Turn Back, O Man" and "By My Side," the parables of Jesus Christ come humanly and hearteningly to life.

Drawing from various theatrical traditions, such as clowning, pantomime, charades, acrobatics and vaudeville, *Godspell* is a groundbreaking and unique reflection on the life of Jesus, with a message of kindness, tolerance and love.

### **DANCE PREPARATION**

Auditioners are requested to wear appropriate dance attire (black leotards and jazz pants preferable) but no T-shirts with any writing or pictures of any kind, plus appropriate footwear (jazz slippers, jazz sneakers, ballet slippers). Auditioners will learn a short dance combination.

### **MUSICAL PREPARATION**

Please prepare 16-32 bars of a song, any style from any era but one that is full of energy and youthful. Adult themes are discouraged. Bring sheet music, preferably in a 3-ring binder; an accompanist will be provided. Your selection should demonstrate your vocal range and abilities, but it is most important to choose something you love and that you are comfortable with. Note: you may be asked to sing scales or other vocal exercises, no preparation required.

### **REHEARSALS**

**Please read carefully as this rehearsal schedule differs greatly from past MTC summer shows. The entire process has been condensed to 3-4 weeks so that participants can hopefully go away earlier in the summer and be back for an intense process, with many fewer conflicts.**

**\* Special Accommodation for those students attending Broadway Artists Alliance in New York, July 26 - August 3: If many of our cast members are out of town due to BAA, we might need to start rehearsals July 12.**

**MONDAYS – FRIDAYS, 3:00 – 9:00 PM (DINNER BREAK EVERY NIGHT)**

**SATURDAYS – NOON – 5:00 PM  
(MOSTLY DANCE AND PROBABLY WILL NOT INVOLVE EVERYONE)**

**SUNDAYS – AS NEEDED**

**FIRST REHEARSAL – Monday, July 19**

**7/19 – 7/23 – MUSIC MOSTLY**

**7/24 – DANCE ALL DAY**

**7/26 – 7/30 – BLOCKING/DANCE/MUSIC**

**7/31 – DANCE ALL DAY**

**8/2-6 – BLOCKING/DANCE/MUSIC/RUNS**

**8/7 – ALL DAY FIXES**

**8/8 – DESIGNER RUN**

**8/9-8/12 – TECH WEEK**

**8/13 – 8/15 – PRODUCTION WEEKEND, 4 SHOWS**

## **CONFLICTS**

Please review the “conflict form” at the end of this notice prior to auditioning. All conflicts will be reviewed on a case-by-case basis and will be taken into consideration for the casting of the show. There can be no conflicts during the week prior to tech week and tech/performance week. **If a performer is forced to withdraw because of too many conflicts, no tuition will be refunded.**

Prior enrollment at MTC is not required. Financial aid is available for those that qualify. Please contact Debbie Clark at MTC immediately for further information regarding the necessary paperwork for consideration.

MTC reserves the right to change the performance venue or cancel the production entirely. In the case of cancellation, all audition fees will be reimbursed.

**CONFLICT FORM**

Auditioner's Name: \_\_\_\_\_

Cell Phone No.: \_\_\_\_\_

E-Mail: \_\_\_\_\_

- I understand the rehearsal and performance schedule as set forth in the audition notice (above). I further understand that rehearsals are an essential part of performing and that MTC is asking that cast members attend ALL rehearsals (unless there is a family emergency). All conflicts listed on this form will be reviewed on a case-by-case basis and will be taken into consideration for the casting of the show. There can be no conflicts, however, during the week prior to tech week and the tech/performance week. I also understand that all known conflicts must be stated at the time of this audition.

**If a performer is forced to withdraw because of too many conflicts, no tuition will be refunded.**

- My child has no known conflicts at this time.
- At this time, I am aware of the following conflicts in my child's schedule.

Date/times: \_\_\_\_\_

Signature of Auditioner: \_\_\_\_\_

Signature of Parent: \_\_\_\_\_